

KATIE SCHMIDT FEDER is the founder of THEATRE IN THE WOOD and thrilled to be presenting our inaugural production – *A Moveable Musical Feast*. With over thirty years as a stage director, choreographer, designer, and arts administrator, Katie most recently served as the Executive Director of Garrison Art Center. Prior to that post, she was Co-founder & Executive Director of EMBARK|Peekskill, a performing & literary arts nonprofit. Most recently she directed *George & Ruth: Songs and Letters of the Spanish Civil War* (@thecapaspace). She is an alumnus of the Lincoln Center Directors' Lab and NY's Ensemble Studio Theatre's Actor/Director Lab and has directed from Shaw to Shakespeare to Sondheim in New York and regionally. NY acting credits include Rosemary Kennedy in the play *Rosemary* by James O'Connor (Abingdon Theatre Co.), Titania in *A Midsummer Night's Dream* (78th St. Theatre Lab) Regional credits include: Sally Bowles in *Cabaret* (Theatre Arlington), Squeaky Fromme in the regional premier of Sondheim's *ASSASSINS* (Dallas, TX), Audrey in *Little Shop of Horrors* (Lyric Theatre). Katie has also served as a costume and scenic designer for many productions. She holds a BA in Musical Theatre/Dance Minor – University of Northern Colorado, Graduate 2-year Meisner program - William Esper Studio (NYC). Masters in Arts Administration - Goucher College (2015).

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