

**TRAVIS RAMIREZ**, tenor, has performed as a classically trained opera singer since 2015. He has performed the leading roles of Renato Des Grieux in *Manon Lescaut*, Alfredo in *La Traviata*, Pedrillo in *Die Entführung aus dem Serail*, Gherardo in *Gianni Schicchi*, Silvano in *Ballo in Maschera*, and El Dancaïre in *Carmen* in main stage opera houses throughout the Hudson Valley. Recently, he has debuted several roles with the New York Opera Conservatory, including Tamino in *Die Zauberflöte*, Ferrando in *Così fan tutte*, Count Almaviva in *Il Barbiere di Siviglia*, Rodolfo in *La Bohème*, Don Ottavio in *Don Giovanni*, Edgardo in *Lucia Di Lammermoor*, Nadir in *Les Pêcheurs de Perles*, Luigi in *Il Tabarro*, and Pollione in *Norma*. This past summer, Mr. Ramirez returned to the New York Opera Conservatory to sing the leading tenor roles of Mario Cavaradossi in *Tosca* and Nemorino in *L'elisir d'amore*. Mr. Ramirez looks forward to the fall of 2024 where Taconic Opera will feature him as Don José in *Carmen*.